

SPANISH DANCE SOCIETY

INTERNATIONAL SUMMER SCHOOL 2009

The SDS takes pleasure in announcing the faculty for the International Summer School 2009. We look forward to welcoming our members and friends to another exciting course.

The SDS International Summer School provides the ideal opportunity to capture the atmosphere of Spanish Dance in a friendly environment. Join us and experience an intensive study period with an expert team of teachers offering you the chance to develop your existing skills, increase your knowledge and create new opportunities.

FACULTY

INMACULADA ORTEGA (Levels 2&3 – Flamenco, level 3 - Bulerias)

Inmaculada Ortega began her dance studies at 7 years old, alongside her brother Domingo Ortega. Their first dance teacher, Cristóbal Fernández presented them professionally in his Children's Dance Company on many Spanish stages. Later the youngsters formed part of the Ballet Albarizueta directed by Fernando Belmonte where they received their training in Classical Spanish Dance, Escuela Bolera and Classical Ballet, appearing as soloists in Spain. They performed on television in numerous countries. Inmaculada further advanced her dance studies with important teachers such as Manolo Marín, Carmen Ledesma, Matilde Coral, Rafael "El Negro" and José Galván.

In 1988 brother and sister were awarded 1st and 2nd prizes (respectively) in the Flamenco Dance Competition in Jerez de la Frontera. In 1990 Inmaculada relocated to Madrid to form a part of the dance company of Carmen Cortés where she shared the stage with the renowned artists Antonio Canales and Gerardo Núñez. From this moment on she began gracing the stages of well-known Madrid Tablaos such as Café de Chinitas, Corral de la Morería and Casa Patas.

Her career has spanned many opportunities to dance with top artists: She returned to the Ballet Albarizueta, as invited guest artist for the World Exposition in Seville; joined the company of Antonio Alonso as first dancer together with Belén Maya; participated in the World Exposition in Korea, honoring the National Day of Spain; performed in "Carmen" in Japan directed and choreographed by Miguel Ángel Espino; collaborated with the dance company Flamenca Alhama performing at various theaters throughout Germany and Poland; performed in the company María Benítez Teatro Flamenco in many cities in the United States where she was soloist and later a leading 'bailarina', (she was with María Benítez for seven subsequent seasons) alternating her tours of the United States with performances in various countries with artists such as Tomás de Madrid, Ángel Muñoz, Antonio Granjero and her brother Domingo; joined the dance company of Joaquín Ruiz, appearing as first dancer in Spain and Japan; collaborated with the distinguished flamenco guitar virtuoso Víctor Monje "Serranito" dancing in the Philippines and Spain and appeared with the dance company Noche Flamenca in the United States.

In 2002 she debuted with her own company Aroma Flamenco in Barcelona but still worked with other people: She collaborated with the guitarist Mario Cortés, touring Belgium and Holland; went to Russia and the Ukraine with Tomás de Madrid, Japan with Miguel Angel Espino and worked with Antonio Grangero in Café de Chinitas. She additionally presented her company, Aroma Flamenco, in Madrid.

Inmaculada is currently combining her work as performer with teaching classes in Madrid and giving workshops and master classes throughout the world. Undoubtedly her wealth of experience and knowledge will be of great value to the participants at the International Summer School. She has taught for the SDS on numerous occasions. We are delighted to welcome her back to London!

VIRGINIA DOMÍNGUEZ (Levels 2 & 3 – Technique/Danza Estilizada)

Virginia Domínguez began dancing at the age of seven. She obtained a degree in Spanish Dance at the Conservatory of Madrid. She studied Classical Ballet, Danza Estilizada, Escuela Bolera, Folklore, Flamenco, Modern and Contemporary with outstanding teachers such as Merche Esmeralda, José Granero, Julia Estévez, Pedro Azorín, Juanjo Linares, Eloy Pericet, Paco Fernandez, Ciro, Victoria Eugenia and Paco Romero. She has choreographed for TV programmes using her own dance company and has performed internationally in the companies of Luisillo, M^oRosa, Merche Esmeralda, Rafael Aguilar, Elvira Andrés, Nuevo Ballet Español, Paco Peña, Antonio Gades, Joaquín Cortés and Antonio Marquez. She has been invited several times by the Paco Peña Company to perform as a principal dancer along with Liverpool, Haley, BBC and The Royal Philharmonic Orchestras at Kenwood and the Royal Albert Hall in the UK. Her most significant roles as a

principle dancer include the lead in “Bodas de Sangre”, “Carmen”, “La Musa”, “Sinfonía Española”, “La Dolores” and “El Rocío”.

Besides her performances for all these companies she teaches and has done numerous Summer Schools for the Royal Academy of Dance. Currently she is teaching at the Conservatory of Madrid. She still performs, as lead dancer with the M^a Rosa Ballet and is member of the Antonio Gades Company. She is also a graduate from the Law University of Madrid.

This is Virginia’s fourth course with the SDS and we welcome her warmly! Participants will undoubtedly gain from her knowledge and experience.

GEMMA DE LA CRUZ (Level 1&2 - Bulerias)

Gemma started dancing at the age of 10 years and studied at the Real Conservatorio in Madrid. She furthered her training at the studios of Amor de Dios with well-known teachers. Her professional career has spanned many years, performing in top theatres in Spain and other countries, as well as dancing in established tablaos. She has been involved in recording music for the film ‘The Mask of Zorro’, has appeared on television numerous occasions and has collaborated in many musical videos. She was one of the main dancers in ‘Carmen’ at the Royal Opera House, London, choreographed by Cristina Hoyos. Gemma is fortunate in being able to combine her professional dancing with her teaching. She divides her time between Madrid and the UK where in both countries she teaches privately and gives regular classes. She is a well-known figure in the UK! She has conducted numerous courses in Spain, Japan, Venezuela, Greece (for the SDS), Belgium and the UK. Gemma is a talented and fantastic teacher and she has taught for the SDS on several occasions. Her careful and clear explanations ensure that the students always learn the steps well! We are pleased to have her back on our faculty!

CELIA ROMERO SIERRA (Level 1 - Flamenco)

Celia’s has trained in the styles of Spanish dance and with many well known teachers such as Martin Vargas, Paco Romero, La Tati and La China. She has attended many flamenco courses with wonderful expert teachers such as Belén Maya, Rafael Carrasco, Alejandro Granados, La Truco and Manuel Liñan. She has been dancing professionally since 1998 and has a vast amount of experience dancing in TV productions, tablaos and various companies touring many countries. She has been a guest teacher at many courses both in Spain and abroad and is currently teaching the senior flamenco classes at Maria Jesus Garcia de Bayarri’s school who is our organiser in Spain. We would like to welcome her to London and her first SDS course.

ANTONIO JOSÉ ESTEPA SILVA (Folk Dance)

Antonio was born in Málaga and commenced flamenco, Escuela Bolera, Classical and Traditional Spanish dance at the Escuela de Baile de Isabel Celis. Being an academic person he read about Flamenco, its origins and forms and realised that Flamenco was closely linked to folk dance and its music and whilst there were many books about Flamenco, there was little research on about traditional music. This enthused him to study folk music and dance resulting in Antonio dedicating the last ten years to this topic. His knowledge is extensive, notably in the folk dances from Andalucía, including Fandangos, Verdiales, Seguidillas, Jotas, Dawn rosary music and Christmas carols. It was the committed folk researcher and teacher Juan Navarro who taught him most of his material, which enabled him to perform with many folk groups. He has worked in Germany, the UK, Italy and Portugal as well as many towns all over Spain. He has won several prizes in Verdiales dance and was awarded second place in the National Sevillanas competition in Torremolinos in 2002. Antonio teaches Spanish language and has a degree in translation and interpreting. We are pleased to welcome him back to our course!

MARINA KEET (Lecturer)

Marina trained at the University of Cape Town (UCT) Ballet School, danced in the UCT Ballet, studied Spanish dance with Elsa Brunelleschi in London and in many of the foremost studios of Madrid, Barcelona, Seville, San Sebastian and elsewhere in Spain. She produced many productions for the Cape Town Opera House, Kennedy Center in Washington DC, and in New York, Boston and New Orleans. She taught Spanish dancing and ballet history at the University of Cape Town and as Professorial Lecturer at the George Washington University in Washington DC. She is one of the founders of the Spanish Dance Society in 1965 and founder of the branches in Italy in 1977 and the USA in 1982. She is a well known critic and author of books and articles, e.g. *The Bolero School* (Dance Books Ltd, London, 2002, ISBN 1 85273 081 1). Her awards include the *Lazo de Dama de la Orden de Isabel la Católica* by King Juan Carlos I of Spain in 1989; Special Achievement Award of the Hispanic Institute for the Performing Arts in America, 1987; Lifetime Achievement Award by Washington DC, 1997 and Outstanding Service Award from the International Association of Blacks in Dance, 2003. She is the President of the European sector of the SDS. We are pleased to welcome her back after a short absence!

JUDITH BINDING (Pianist)

Judith is a very valued member of the European Executive Committee. She has been part of the SDS Summer School for many years in the capacity of pianist as well as assistant to the European Executive Administrator. She was Head of Pianists at Elmhurst School for Dance until her retirement. She specialises in playing for

Spanish dance and guest teachers have always complimented her on her excellent accompaniment. The SDS would like to take this opportunity to thank her for her hard work and welcome her yet again to another summer school!

ANGUS CRUICKSHANK (Guitarist)

Angus started listening to flamenco records in his late teens and was greatly inspired by what he heard. He has made an intensive study of flamenco, always striving to learn more. He is a very familiar figure at the SDS Summer School, playing for top guest teachers as well as conducting constructive palmas classes. He has played for many years for SDS examinations and has proved to be a very valuable guitarist not only for the SDS but also for many schools and professionals, giving everyone his support and help. The SDS would like to take this opportunity to thank him and welcome him to yet another Summer School.

MARK BROWN (Guitarist)

Mark commenced playing in Glasgow at an early age. After some time in London he went to live in Barcelona. He has played in top tablaos in Spain and worked with many professional dancers and singers in the UK. He plays for many courses in London and is well known for his palmas and cajon classes. He has a home in Spain and it is always a pleasure to have him back in the UK. We are delighted to welcome him to his sixth SDS course!

COURSE INFORMATION

DATE: Friday 24th – Tuesday 28th July 2009

VENUE: The Dance Attic, 368 North End Road, Fulham, London SW 16 1 LY

Tel: 0207 610 20 55

(Nearest Tube: Fulham Broadway – 5 minutes walk)

<u>PRICES:</u> Dance classes full course	£198.00
SDS subscribed student members (PAE-TAE)	£188.00
3 Folk dance classes	£15.00
Daily fee	£48.00
Watching fee per day	£10.00

KINDLY NOTE THERE IS NO HALF DAY FEE

There will be 3 classes daily for each level. Live musicians will accompany the classes. On the last day the participants will have the opportunity to demonstrate the work that they have achieved during the course.

Kindly Note: In order to avoid over-crowded classes, participants are to choose and attend one class level throughout the course.

LEVEL 1 Basic Foundation/Improvers Course: Participants should have some basic knowledge of Spanish Dance technique. Ideal for those participants wishing to strengthen their technique and style and secure their compás (SDS Ingreso-Segundo Año or up to 3 years of solid training).

LEVEL 2 Consolidation Course (Elementary/Lower Intermediate): Participants should have a moderate technique, a fair knowledge of Spanish Dance, an understanding of the compás and be able to ‘pick up’ fairly easily. Ideal for those participants wishing to be challenged (SDS Tercer Año- Primer Año Estudiante or 4-6 years solid training).

LEVEL 3 Performance Course (Higher Intermediate/Advanced): Participants should have a solid technique and compás, sound knowledge of Spanish Dance and be able to learn at a good pace. Ideal for participants wishing to work at a high level (SDS Segundo Año Estudiante- Tercer Año Estudiante or over 7 years solid training).

TIMETABLE

Kindly note: The timetable is subject to alteration

First day: Please register between 10.00 – 10.40am

First day: Welcome to the faculty 10.45am

Please watch the board daily for timetable and general information

Please register daily (fire regulations)

FOLK DANCE CLASSES Antonio José Estepa Silva

SUNDAY 5.15 – 6.00
 MONDAY 4.45 - 6.00
 TUESDAY 10.00 -11.00

FRIDAY AND MONDAY

	Level 1		Level 2		Level 3
11.00-12.30	<i>Flamenco</i> CR	11.00-12.30	<i>Flamenco</i> IO	11.15-12.30	<i>Technique</i> VD
12.30-1.30	Lunch				
1.30-2.30	<i>Bulerias</i> GC	1.30-2.45	<i>Technique</i> VD	1.30-2.30	<i>Bulerias</i> IO
2.30-3.00	Break	2.45-3.15	Break	2.30-3.00	Break
3.00-4.15	<i>Technique</i> VD	3.15-4.15	<i>Bulerias</i> GC	3.00-4.30	<i>Flamenco</i> IO

SATURDAY

	Level 1		Level 2		Level 3
11.00-12.30	<i>Flamenco</i> CR	11.00- 12.30	<i>Flamenco</i> IO	11.15-12.30	<i>Technique</i> VD
12.30-1.15	Lunch				
1.20-1.55	<i>SDS</i>	<i>Bursary</i>	<i>Winners</i>	<i>Demonstration</i>	
2.00-3.00	<i>Bulerias</i> GC	2.00-3.15	<i>Technique</i> VD	2.00-3.00	<i>Bulerias</i> IO
3.00-3.30	Break	3.15-3.45	Break	3.00-3.15	Break
3.30-4.45	<i>Technique</i> VD	3.45-4.45	<i>Bulerias</i> GC	3.15-4.45	<i>Flamenco</i> IO

SUNDAY

	Level 1		Level 2		Level 3
11.45-1.15	<i>Flamenco</i> CR	12.00-1.15	<i>Technique</i> VD	12.00-1.00	<i>Bulerias</i> IO
1.15-1.45	Lunch	1.45-2.10	<i>Lec / Dem</i>	Marina Keet	
2.15-3.15	<i>Bulerias</i> GC	2.15-3.45	<i>Flamenco</i> IO	2.15-3.30	<i>Technique</i> VD
3.15-3.45	Break	3.45-4.15	Break	3.30-3.45	Break
3.45-5.00	<i>Technique</i> VD	4.15-5.15	<i>Bulerias</i> GC	3.45 -5.15	<i>Flamenco</i> IO

TUESDAY

	Level 1		Level 2		Level 3
11.00-12.30	<i>Flamenco</i> CR	11.00-12.30	<i>Flamenco</i> IO	11.15-12.30	<i>Technique</i> VD
12.30-1.15	Lunch	12.30-1.00	Lunch	12.30-1.15	Lunch
1.15-2.00	<i>Bulerias</i> GC	1.00-2.15	<i>Technique</i> VD	1.15-2.00	<i>Bulerias</i> IO
2.00-2.30	Break	2.15-2.45	Break	2.00-2.15	Break
2.30-3.45	<i>Technique</i> VD	2.45-3.45	<i>Bulerias</i> GC	2.15-3.45	<i>Flamenco</i> IO
4.00-6.00	Farewells				

CLASS CONTENT

FLAMENCO: Participants will be taught a flamenco choreography

TECHNIQUE: Participants will be taught exercises that cover castanets, footwork, turns etc. This class is vital to strengthen work and enhance style

BULERIAS: Participants will be taught short 'patadas'

LUNCH

There is a small canteen at the studio. It is advisable to place your order before the classes commence. There are many shops, pubs and restaurants nearby.

ENROLMENT

To ensure enrolment and avoid disappointment it is advisable to book early, as space is limited. Kindly return the enclosed enrolment form together with a cheque made payable to the SPANISH DANCE SOCIETY by the 15th June 2009. No booking can be accepted without an enrolment form and cheque. Receipts will be given out on the first day. *Should you require one beforehand or confirmation of the course, kindly send a self-addressed and stamped envelope with your enrolment form.*

CANCELLATION

Once a place has been booked on the course no refunds will be given if the place is cancelled for any reasons other than illness. In the case of illness 25 % of the fee will be refunded upon production of a doctor's certificate no later than 7 days after the course. No refund is available if anyone does not attend the course due to transport problems; if anyone is dissatisfied with the course; if anyone falls ill or is injured during the course. Once a place has been booked it is not transferable to another person.

ACCOMMODATION

Most accommodation will involve either a journey by train or tube. It is advisable to book early.

Special Offer! This hotel is very near the Dance Attic Studio

Hotel La Reserve

Price: Single room £59.00 and £75.00 for twin room per night including VAT

Bed and continental breakfast

Please quote the Spanish Dance Society special offer

reservations@la-reservehotel.co.uk

00 44 (0) 207 385 8561

Rooms are available at universities in central London. The website is www.lsevacations.co.uk

Singles from £32, Twins from £50.00 and Triples from £64.00

Holiday Hosts Service (B&B):

Anne Scott, 59 Cromwell Road, Wimbledon, London, SW 19 8 LF, UK

Tel: 0208 540 79 42 and Fax: 0208 540 28 27

GENERAL

The SDS accepts no responsibility for any injury, loss of personal property, damage to personal property or accidents before, during or after the course.

Kindly note: The recording or taking of videos of the course is strictly prohibited. A fee will be charged if anyone attempts to do so.

Participants are kindly asked to dress in the correct attire and switch off their mobiles during the classes

ANNUAL GENERAL MEETING (MEMBERS ONLY)

Date: Saturday 26th July 2008

Time: 10.15-11.00

Venue: The Dance Attic, London in the Big Studio

The meeting is open to fully subscribed SDS student members and SDS Teachers. Please support the AGM.

OFFICE HOURS:

Mondays: 9.00 am – 5.00 pm

Tuesdays and Wednesdays: 3.00 pm – 6.00 pm

Thursdays: closed

Fridays: 9.00 am – 4.00 pm

Saturdays and Sundays: closed

The answer phone and fax machine operate daily: (+44) (0) 1784 460419

Inquiries: shfiesta@hotmail.com or admin@spanishdancesociety.org

The SDS looks forward to welcoming you to its International Summer School 2009.

Yours sincerely,

SHERRILL WEXLER

UK and European Executive Administrator

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